

Valerie Weak

415.595.9194

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HIGHLIGHTS OF QUALIFICATIONS

- 15+ years of teaching experience with students of varied ages (4 through adult), abilities, and backgrounds in a variety of settings including school, after-school and summer programs
- Comprehensive knowledge of acting principles and training styles; specialist in theater movement and voice training
- Director of 20+ student productions, including Shakespeare, scene study presentations, original improv-based scripts, and word for word adaptations of literature
- Comfortable with integrating curriculum of a specific school or program into personally developed curriculum on topics of acting, improvisation, movement, voice, Shakespeare, Suzuki, Viewpoints
- Supervisor of groups up to 40 students, as well as additional staff and interns
- Familiar with administrative duties including communications with parents, classroom teachers and/or administrative staff, attendance and curriculum reports and facility maintenance
- Extensive professional training in a variety of theater and movement related disciplines, including Viewpoints and Suzuki work with Anne Bogart and SITI company
- Bay Area Equity actor with credits at San Francisco Shakespeare Festival, Marin Shakespeare Company, Center REP, Word for Word and others
- Personable; articulate; works well with others; excellent computer skills

EXPERIENCE

Adults

Suzuki and Viewpoints Workshop Leader:

Bale Techlorico, Oakland
Foolsfury Theatre Company, San Francisco
Foothill Conservatory, Los Altos

Consulting Guest Artist:

Spark Program, Stanford University (*Word for Word Youth Arts*)

Teaching Artist:

Stagebridge, Oakland (*Word for Word Youth Arts*)
Toyon Hall Residents Program, Stanford University
(*Word for Word Youth Arts*)

Ages 13-18

A-Camp Director:

Contra Costa Civic Theatre, El Cerrito

Director/Artist in Residence:

The Branson School, Ross (*Word for Word Youth Arts*)
Oakland Tech High School, Oakland (*Word for Word Youth Arts*)
East Bay Arts High School, Hayward (*Word for Word Youth Arts*)

Consulting Guest Artist:

Jewish Community High School of the Bay, San Francisco
(*Word for Word Youth Arts*)

Shakespeare Artist in Residence:

The Head Royce Academy, Oakland
Tamalpais High School, Mill Valley
Lionel Wilson Prep HS, Oakland
(*California Shakespeare Theater*)
Claremont Middle School, Oakland
(*California Shakespeare Theater*)

Ages 13-18 continued

Suzuki and Viewpoints Workshop Leader:

Marin School of the Arts, Novato
Redwood High School, Larkspur
The Branson School, Ross
Young Rep at Center Rep, Walnut Creek

Teaching Artist:

East Bay Arts High School, Hayward (*Word for Word Youth Arts*)
Mill Valley Middle School, Mill Valley (*Word for Word Youth Arts*)
Bolin-as-Stinson School, Bolinas (*Word for Word Youth Arts*)
Edna Brewer Middle School, Oakland (*Woman's Will*)

Voice and Movement Instructor:

California Shakespeare Theater Summer Programs, Berkeley;
Calaveras Repertory Theater Summer Programs, Milpitas

Ages 7-12

Live at CCCT Summer Camp Director:

Contra Costa Civic Theatre, El Cerrito

Summer Conservatory Site Director:

Children's Theatre Workshop, Pleasanton

Director:

California Shakespeare Theater Summer Programs, Berkeley

Co-Director:

Marin Shakespeare Company Summer Camp, San Rafael

Acting Instructor:

ACT Young Conservatory, San Francisco
Contra Costa Civic Theatre, El Cerrito;
Marin Shakespeare Company, San Rafael;
Children's Theatre Workshop, Pleasanton;
The Marsh, San Francisco;
New Conservatory Theater, San Francisco

Improvisation Instructor:

Marin Theater Company Summer Camp, Mill Valley

Teaching Artist:

Leonard R. Flynn Elementary School, San Francisco
(*Word for Word Youth Arts*)

Voice and Movement Instructor:

California Shakespeare Theater Summer Programs, Berkeley

EDUCATION

General:

Bachelor of Arts in Theatre Arts, UCLA
ACT Summer Training Congress

Acting:

Richard Seyd, Professional Actor's Lab (*ongoing*)

Movement/Voice:

Training Intensive at Skidmore College, Anne Bogart & SITI Company
SITI Company Viewpoints and Suzuki Training Workshops
(*sponsored by Foolsfury Theater Company*)
Biomechanics Workshop, Gennadi Bogdanov
Fitzmaurice Voice, Cynthia Bassham
Laban Movement, Adam Venker/Berkeley Rep