

Valerie Weak

415.595.9194

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HIGHLIGHTS OF QUALIFICATIONS

- 15+ years of teaching experience with students of varied ages (4 through adult), abilities, and backgrounds in a variety of settings including school, after-school and summer programs
- Comprehensive knowledge of acting principles and training styles; specialist in theater movement and voice training
- Director of 20+ student productions, including Shakespeare, scene study presentations, original improv-based scripts, and word for word adaptations of literature
- Comfortable with integrating curriculum of a specific school or program into personally developed curriculum on topics of acting, improvisation, movement, voice, Shakespeare, Suzuki, Viewpoints
- Supervisor of groups up to 40 students, as well as additional staff and interns
- Familiar with administrative duties including communications with parents, classroom teachers and/or administrative staff, attendance and curriculum reports and student evaluation forms
- Extensive professional training in a variety of theater and movement related disciplines, including Viewpoints and Suzuki work with Anne Bogart and SITI company
- Bay Area Equity actor with credits at San Francisco Shakespeare Festival, Marin Shakespeare Company, Center REP, Word for Word and others
- Personable; articulate; works well with others; excellent computer skills

EXPERIENCE

Adults

Acting Instructor

Studio ACT, San Francisco

Suzuki and Viewpoints Workshop Leader:

Bale Techlorico, Oakland
Foolsfury Theatre Company, San Francisco
Foothill Conservatory, Los Altos

Consulting Guest Artist:

Spark Program, Stanford University (*Word for Word Youth Arts*)

Teaching Artist:

Stagebridge, Oakland (*Word for Word Youth Arts*)
Toyon Hall Residents Program, Stanford University
(*Word for Word Youth Arts*)

Ages 13-18

A-Camp Director:

Contra Costa Civic Theatre, El Cerrito

Director/Artist in Residence:

The Branson School, Ross (*Word for Word Youth Arts*)
Oakland Tech High School, Oakland (*Word for Word Youth Arts*)
East Bay Arts High School, Hayward (*Word for Word Youth Arts*)

Consulting Guest Artist:

Jewish Community High School of the Bay, San Francisco
(*Word for Word Youth Arts*)

Acting Instructor & Audition Coach:

ACT Young Conservatory, San Francisco

Shakespeare Artist in Residence:

The Head Royce Academy, Oakland
Tamalpais High School, Mill Valley
Lionel Wilson Prep HS, Oakland
(*California Shakespeare Theater*)
Claremont Middle School, Oakland
(*California Shakespeare Theater*)

Ages 13-18 continued

<u>Suzuki and Viewpoints Workshop Leader:</u>	Marin School of the Arts, Novato Redwood High School, Larkspur The Branson School, Ross Young Rep at Center Rep, Walnut Creek
<u>Teaching Artist:</u>	East Bay Arts High School, Hayward (<i>Word for Word Youth Arts</i>) Mill Valley Middle School, Mill Valley (<i>Word for Word Youth Arts</i>) Bolinás-Stinson School, Bolinas (<i>Word for Word Youth Arts</i>) Edna Brewer Middle School, Oakland (<i>Woman's Will</i>)
<u>Voice and Movement Instructor:</u>	ACT Young Conservatory, San Francisco California Shakespeare Theater Summer Programs, Berkeley Calaveras Repertory Theater Summer Programs, Milpitas

Ages 7-12

<u>Live at CCCT Summer Camp Director:</u>	Contra Costa Civic Theatre, El Cerrito
<u>Summer Conservatory Site Director:</u>	Children's Theatre Workshop, Pleasanton
<u>Director:</u>	California Shakespeare Theater Summer Programs, Berkeley
<u>Co-Director:</u>	Marin Shakespeare Company Summer Camp, San Rafael
<u>Acting Instructor:</u>	ACT Young Conservatory, San Francisco Contra Costa Civic Theatre, El Cerrito; Marin Shakespeare Company, San Rafael; Children's Theatre Workshop, Pleasanton; The Marsh, San Francisco; New Conservatory Theater, San Francisco
<u>Improvisation Instructor:</u>	Marin Theater Company Summer Camp, Mill Valley
<u>Teaching Artist:</u>	Leonard R. Flynn Elementary School, San Francisco (<i>Word for Word Youth Arts</i>)
<u>Voice and Movement Instructor:</u>	California Shakespeare Theater Summer Programs, Berkeley

EDUCATION

<i>General:</i>	Bachelor of Arts in Theatre Arts, UCLA ACT Summer Training Congress
<i>Acting:</i>	Richard Seyd, Professional Actor's Lab (<i>ongoing</i>)
<i>Movement/Voice:</i>	Training Intensive at Skidmore College, Anne Bogart & SITl Company SITl Company Viewpoints and Suzuki Training Workshops (<i>sponsored by Foolsfury Theater Company</i>) Biomechanics Workshop, Gennadi Bogdanov Fitzmaurice Voice, Cynthia Bassham Laban Movement, Adam Venker/Berkeley Rep

Acting Resume, Course Descriptions, and References available on request