

# Valerie Weak

415.595.9194

valerie@valerieweak.com

## HIGHLIGHTS OF QUALIFICATIONS

- 15+ years of teaching experience with students of varied ages (4 through adult), abilities, and backgrounds in a variety of settings including school, after-school and summer programs, as well as virtual/distance learning
- Comprehensive knowledge of acting principles and training styles; specialist in theater movement and voice training
- Director of 20+ student productions, including Shakespeare, scene study presentations, original improv-based scripts, and word for word adaptations of literature
- Comfortable with integrating curriculum of a specific school or program into personally developed curriculum on topics of acting, improvisation, movement, voice, Shakespeare, Suzuki, Viewpoints
- Supervisor of groups up to 40 students, as well as additional staff and interns
- Familiar with administrative duties including communications with parents, classroom teachers and/or administrative staff, attendance and curriculum reports and student evaluation forms
- Extensive professional training in a variety of theater and movement related disciplines, including Viewpoints and Suzuki work with Anne Bogart and SITI company
- Bay Area Equity actor with credits at San Francisco Shakespeare Festival, Marin Shakespeare Company, Center REP, Word for Word and others
- Personable; articulate; works well with others; excellent computer skills

## EXPERIENCE

### **Adults**

#### Acting Instructor

Studio ACT, San Francisco

#### Suzuki and Viewpoints Workshop Leader:

Bale Techlorico, Oakland  
Foolsfury Theatre Company, San Francisco  
Foothill Conservatory, Los Altos

#### Consulting Guest Artist:

Spark Program, Stanford University (*Word for Word Youth Arts*)

#### Teaching Artist:

Stagebridge, Oakland (*Word for Word Youth Arts*)  
Toyon Hall Residents Program, Stanford University  
(*Word for Word Youth Arts*)

### **Ages 13-18**

#### A-Camp Director:

Contra Costa Civic Theatre, El Cerrito

#### Director/Artist in Residence:

The Branson School, Ross (*Word for Word Youth Arts*)  
Oakland Tech High School, Oakland (*Word for Word Youth Arts*)  
East Bay Arts High School, Hayward (*Word for Word Youth Arts*)

#### Consulting Guest Artist:

Jewish Community High School of the Bay, San Francisco  
(*Word for Word Youth Arts*)

#### Acting Instructor & Audition Coach:

ACT Young Conservatory, San Francisco

#### Shakespeare Artist in Residence:

The Head Royce Academy, Oakland  
Tamalpais High School, Mill Valley  
Lionel Wilson Prep HS, Oakland  
(*California Shakespeare Theater*)  
Claremont Middle School, Oakland  
(*California Shakespeare Theater*)

### ***Ages 13-18 continued***

<u>Suzuki and Viewpoints Workshop Leader:</u>	Marin School of the Arts, Novato Redwood High School, Larkspur The Branson School, Ross Young Rep at Center Rep, Walnut Creek
<u>Teaching Artist:</u>	East Bay Arts High School, Hayward ( <i>Word for Word Youth Arts</i> ) Mill Valley Middle School, Mill Valley ( <i>Word for Word Youth Arts</i> ) Bolinás-Stinson School, Bolinas ( <i>Word for Word Youth Arts</i> ) Edna Brewer Middle School, Oakland ( <i>Woman's Will</i> )
<u>Voice and Movement Instructor:</u>	ACT Young Conservatory, San Francisco California Shakespeare Theater Summer Programs, Berkeley Calaveras Repertory Theater Summer Programs, Milpitas

### ***Ages 7-12***

<u>Live at CCCT Summer Camp Director:</u>	Contra Costa Civic Theatre, El Cerrito
<u>Summer Conservatory Site Director:</u>	Children's Theatre Workshop, Pleasanton
<u>Director:</u>	California Shakespeare Theater Summer Programs, Berkeley
<u>Co-Director:</u>	Marin Shakespeare Company Summer Camp, San Rafael
<u>Acting Instructor:</u>	ACT Young Conservatory, San Francisco Contra Costa Civic Theatre, El Cerrito; Marin Shakespeare Company, San Rafael; Children's Theatre Workshop, Pleasanton; The Marsh, San Francisco; New Conservatory Theater, San Francisco
<u>Improvisation Instructor:</u>	Marin Theater Company Summer Camp, Mill Valley
<u>Teaching Artist:</u>	Leonard R. Flynn Elementary School, San Francisco ( <i>Word for Word Youth Arts</i> )
<u>Voice and Movement Instructor:</u>	California Shakespeare Theater Summer Programs, Berkeley

## **EDUCATION**

<b><i>General:</i></b>	Bachelor of Arts in Theatre Arts, UCLA ACT Summer Training Congress
<b><i>Acting:</i></b>	Richard Seyd, Professional Actor's Lab
<b><i>Movement/Voice:</i></b>	Training Intensive at Skidmore College, Anne Bogart & SITi Company SITi Company Viewpoints and Suzuki Training Workshops ( <i>sponsored by Foolsfury Theater Company</i> ) Biomechanics Workshop, Gennadi Bogdanov Fitzmaurice Voice, Cynthia Bassham Laban Movement, Adam Venker/Berkeley Rep

*Acting Resume, Course Descriptions, and References available on request*