

VALERIE WEAK

415.595.9194

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Height: 5'10"
Weight: 140 lbs.

Unions: SAG-AFTRA
Actors' Equity

FILM/TV (selected):

13 REASONS WHY	Co-Star	Netflix/Gregg Araki
BIG DRIVER	Lead	Anything is Possible/Ian Wolfley
THE SNAKE (SXSW)	Lead	Goldstein&Kutner/Eric Kutner
A LITTLE HISTORY	Lead	A&I Pictures/Jim Breen
SKYWATCH	Supporting	Lightning Hill Pictures/Colin Levy
SUICIDE	Supporting	Little Hand Productions/Molly Ratermann
AROUND THE BAY(Cinequest)	Featured	ATB Productions/Alejandro Adams

WEB SERIES:

NEXT	Supporting	Monday Afternoon Productions & LipShtick Productions/ Serena Schulman
I KILLED THE DEVIL	Supporting	Irving Grafton Pix/Dan Harris

INDUSTRIAL (selected):

Banana Republic	HP	On-Lok Senior Health
Children's Healthcare of Atlanta	Kaiser	Riverbed
Cisco	MedAmerica	UCSF School of Medicine

STAGE (selected):

PICNIC	Rosemary	Ross Valley Players/Adrian Elfenbaum
THE BOX	Officer Miller/Monica	Sliver of Light/Michael Garces
THE QUALITY OF LIFE	Dinah	Monday Afternoon Productions/Michael Shipley
ROMEO AND JULIET	Lady Capulet	San Francisco Shakespeare/Rebecca Ennals
WITNESS FOR THE PROSECUTION	Solicitor Mayhew	Center Rep/Michael Butler
COMEDY OF ERRORS	Adriana (u/s)/Aemilia	San Francisco Shakespeare/Ken Kelleher
MACBETH	Macbeth	Woman's Will/Joan Scout
HOW I LEARNED TO DRIVE	Female Greek Chorus	Hapgood Theatre/Josy Miller
FAR AWAY	Harper	Just Theater/Molly Aaronson-Gelb
TWELFTH NIGHT	Viola	North Bay Shakespeare/Mary Beth Cavanaugh
PROOF	Claire	Pacific Alliance Stage Co./Hector Correa
THE KILLING BLANKET→	Silan's Wife	Word for Word/Sheila Balter
THE SECOND NUN'S TALE	Second Nun	Geoffrey Chaucer & Co/John Geist
GROPING FOR JUSTICE:	Counsel/Mary	Unconditional Theatre/John Warren
THE BOB PACKWOOD STORY †		

TRAINING:

BA in Theatre Arts, UCLA
Certificate of Completion, ACT Summer Training Congress

Acting:

Richard Seyd

Movement:

Anne Bogart&SITI Company (Suzuki/Viewpoints)

Voiceover/On-Camera:

Elaine Clark, Tom Chantler, Sarah Kliban, Bob Wood, Celia Shuman

SPECIAL SKILLS:

Voiceover, Hand & Lifestyle Model, Ear Prompter, Improv, Yoga, Excellent Mover w/Dance experience (ballet, modern, tap, etc.) Juggling, Dialects (American Southern, British and other European dialects)

→School and Library Tour

† Best of San Francisco Fringe Festival