

VALERIE WEAK

415.595.9194

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Height: 5'10"
Weight: 140 lbs.

Unions: AEA
SAG-AFTRA

STAGE (selected):

PICNIC	Rosemary	Ross Valley Players/ <i>Adrian Elfenbaum</i>
THE BOX	Officer Miller/Monica	Sliver of Light/ <i>Michael Garces</i>
THE QUALITY OF LIFE	Dinah	Monday Afternoon Productions/ <i>Michael Shipley</i>
ROMEO AND JULIET	Lady Capulet	San Francisco Shakespeare/ <i>Rebecca Ennals</i>
DISCLOSURE	Maya	Those Women Productions/ <i>Rem Myers</i>
TWELFTH NIGHT	Toby Belch	Impact Theatre/ <i>Melissa Hillman</i>
WITNESS FOR THE PROSECUTION	Solicitor Mayhew	Center Rep/ <i>Michael Butler</i>
COMEDY OF ERRORS	Adriana (u/s)/ <i>Aemilia</i>	San Francisco Shakespeare/ <i>Ken Kelleher</i>
MACBETH	Macbeth	Woman's Will/ <i>Joan Scout</i>
HOW I LEARNED TO DRIVE	Female Greek Chorus	Hapgood Theatre/ <i>Josy Miller</i>
TWELFTH NIGHT	Viola	North Bay Shakespeare/ <i>Mary Beth Cavanaugh</i>
TWELFTH NIGHT	Viola (u/s)	Theatreworks/ <i>Robert Kelley</i>
FAR AWAY	Harper	Just Theater/ <i>Molly Aaronson-Gelb</i>
MUCH ADO ABOUT NOTHING	Beatrice(u/s)/ <i>Ursula</i>	San Francisco Shakespeare/ <i>Ken Kelleher</i>
PROOF	Claire	Pacific Alliance Stage Co/ <i>Hector Correa</i>
THE KILLING BLANKET →	Silan's Wife	Word for Word/ <i>Sheila Balter</i>
IPHIGENIA IN AULIS	Chorus	Shotgun Players/ <i>Patrick Dooley</i>
THE MERCHANT OF VENICE	Nerissa	Marin Shakespeare Co./ <i>Robert Currier</i>
QUEER THEORY	Jeffrey	Impact Theatre/ <i>John Fisher</i>
GROPING FOR JUSTICE:	Counsel/Mary	Unconditional Theatre/ <i>John Warren</i>
THE BOB PACKWOOD STORY †		

FILM/TV (selected):

13 REASONS WHY	Co-Star	Netflix/ <i>Gregg Araki</i>
THE SNAKE (SXSW)	Lead	Goldstein&Kutner/ <i>Eric Kutner</i>
BIG DRIVER	Lead	Anything is Possible/ <i>Ian Wolfley</i>
AROUND THE BAY (Cinequest)	Featured	ATB Productions/ <i>Alejandro Adams</i>

INDUSTRIAL (on-camera and voiceover):

Banana Republic	Diamond Certified	On-Lok Senior Health Center
Children's Healthcare of Atlanta	Kaiser	Riverbed
Cisco	MedAmerica	UCSF School of Medicine

EDUCATION/AWARDS:

Theatre Bay Area Titan Award, 2009
BA in Theatre Arts, UCLA
Certificate of Completion, ACT Summer Training Congress
SITI Summer Intensive, Skidmore College

<u>Acting:</u>	Richard Seyd
<u>Movement:</u>	Anne Bogart&SITI Company (<i>Suzuki/Viewpoints</i>), Jeffrey Bihl (<i>Suzuki</i>) Gennadi Bogdanov (<i>Biomechanics</i>), Adam Venker (<i>Laban</i>)
<u>Voice:</u>	Cynthia Bassham (<i>Fitzmaurice</i>)

SPECIAL SKILLS:

Basic Juggling, Improv Skills, Dialects (*American Southern, British, Irish and other European dialects*), French (*read/speak*), Yoga, Excellent Mover, Voiceover, Hand Model, Theatre Educator (*resume available*)

→ School and Library Tour

† Best of San Francisco Fringe Festival